

Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

B.I.D.-I, Semester-II

HISTORY OF INTERIOR DESIGN

A	SUBJECT	CONTACT HRS..				CRE DITS	INTERNAL 60%						EXTERNAL 40%					Grand Total	
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final Jury	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
							10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S
	History of Interior Design	2	-	-	2	2	20	60	40	-	120	48	80	-	-	80	32	200	90

EMPHASIS: Typological rather than periodic or stylistic approach to history of design.
 Study of design process methods
 Learning through data documentation, analysis, inference, physical fabric survey method with aid of lectures and slide shows.

CONTENT: Introduction to various fields of design and its correlation and integration with development in Architecture, plastic arts and technology.
 Demonstration of identifying “Landmark Events” in the history of international design movement.
 Discussion on foundation of the theoretical bases to all orient day design disciplines.
 Historical development of artifact, object

- A System of objects.
- A Microenvironment, design related skills, service or activity.
- Design related materials / production method.
- Design related cognitive learning or instinct i.e. pattern making, or perception of visual forms.
- Design related perception phenomenon (style, styling and symbolism)

PROJECTS: Rational and intuitive processes involved in design.
 Lectures and slide shows

The process of synthesis, issues of abstraction, choice and ordering principles
Issues of sensorial development
Study of analysis of work of individual designers or cultures.

REFERENCES:

Metta Spencer. Alex Inkeles – Foundations of Modern Society
A. L. Basham – The Wonder that was India
Michal Coogan – Worlds religion – The illustrated guide
R. E. M. Wheelers – The Indus Valley Civilization
Encyclopedia of Vernacular Architecture - Vol. I
Christian Norberg Schultz – Meaning in Western Architecture
Christian Norberg Schultz – Genius Locii
Ed. Henri Stierlin – Architecture of the World
Tadgell, Christopher – The History of Architecture in India